

Vita

Martina Borst was born in Aachen and made her studies of voice with Elsa Cavelti at the Musikhochschule Frankfurt, with Carla Castellani in Milan and with Torsten Föllinger in Stockholm.

She is a winner of the VDMK competition.

For several years she was member of the Nationaltheater Mannheim, later Oper Dortmund and Staatsoper Hannover, where she developed a wide operatic repertoire and worked with renowned stage directors such as Ruth Berghaus, Willy Decker, Marco A. Marelli, Nicolas Brieger and Nikolaus Lehnhoff.

Guest contracts led her to the opera houses of Berlin (Deutsche Oper and Staatsoper), Munich, Vienna, Dresden, Bonn, Düsseldorf, Frankfurt, Leipzig, Karlsruhe, Geneva, Liège, and Buenos Aires among others, where she has worked with conductors such as Lorin Maazel, Bruno Weil, Alberto Zedda, Peter Schneider, Dan Ettinger, Eliahu Inbal, James Conlon, Donald Runnicles, Manfred Honeck, Jonathan Nott, Justin Brown.

She was invited to the Salzburger Festspiele, the Bregenzer Festspiele, the Ludwigsburger and Schwetzingener Festspiele.

At the Teatro Regio in Parma, in Modena, Ravenna, Reggio Emilia and Piacenza, she was Idamante in the Italian first performance of Idomeneo with Thomas Hengelbrock as music director.

Recently she was Annina in Rosenkavalier and Marja Alexandrowna in Die Verlobung im Traum (Hans Krasa) at the Staatstheater Karlsruhe.

As a concert singer Martina Borst has an extensive repertoire ranging which reflects her artistic and stylistic versatility. She has performed at the major concert halls of Berlin, Hamburg, Cologne, Stuttgart, Munich, Leipzig, Paris, Brussels, Prague, Vienna, Turin, Rome, Moscow, Petersburg, Kiev, Shanghai and Barcelona.

Invitations to many Concert Festivals took her among others to the Dresdner Musiktagen, the Internationale Bach Akademie in Stuttgart, to the Rheingau-Festival, to the Beethoven Festival in Bonn, the Schubertiade Wien, the Richard-Strauss-Tage, directed by conductors of note like Michael Gielen, Bernhard Klee, Frieder Bernius, Thomas Hengelbrock or Hartmut Haenchen.

She has a special predilection for the Lied genre and has presented lieder recitals throughout Germany and in foreign countries, at the Hugo-Wolf-Gesellschaft Stuttgart, the NDR Hannover, the Classix Festival Braunschweig, accompanied by Hartmut Höll, Eric Schneider, Wolfram Rieger or Karl Kammerlander.

A record with vocal duets of Schumann, Mendelssohn and Reger is accompanied by Helmut Deutsch.

Furthermore should be mentioned of her numerous CD-recordings *Così fan tutte*, *Stabat Mater* of Pergolesi, *Neues vom Tage* (Hindemith), the recording of *Jommellis La Didone abbandonata*, which received special appreciation from the music magazine "Gramophone" (record of the year), the *Mass in E Flat Major* of Schubert, which awarded the *Deutscher Schallplattenpreis*. and "*La Cenerentola*" under the direction of Alberto Zedda. Recently she published a CD with *Late Romantic Lieder* of Liszt, Wagner, Schreker and Berg.

Additionally, television productions for ORF, ARD and ZDF, as well as numerous radio recordings amply document her rich artistic output.